NEW A139 Dis-Eur- Moravia-Střelice-Figurine**-**Female-Ceramic



Fig. 1. Czech Republic-Moravia-Střelice-Figurine**-**Female-Ceramic

### ****Formal Label:**** Czech Republic-Moravia-Střelice-Figurine-Female- Ceramic

**Display Description:** Střelice Moravian ceramic figurines, such as this one, were located in the context of habitations (notably near hearths, see Sázelová 2008) in settled areas in large reoccupied sites near agricultural resources (Čižmář et alii 2008), which near this site is still being farmed today. This particular figurine displays a normal female physiogamy with wide hips, but no breasts and without an emphasis on corpulence. It also has earrings. Furthermore, it has been sculpted with a base. The figurine has also been colored with red ochre or cinnabar, usually the sign of life since blood is red also, of which some still adheres. It was probably set in a shrine for ritual purposes.

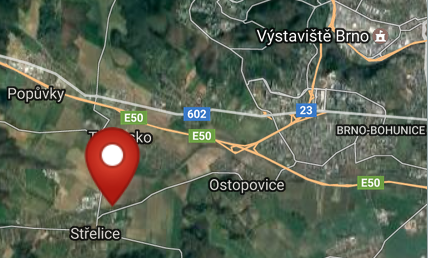
### ****Accession Number:**** A139

### LC Classification: GN772

**Date or Time Horizon:** 4,850 BCE-4,450 BCE

**Geographical Area:** Czech Republic, Moravia,Střelice

**Maps** from http://latitude.to/img/latitude-logo.svg; **GPS Coordinates:** 49.15694 16.50889;40° 26' 46" N 79° 58' 56" W

**Cultural Affiliation:** Neolithic

**Medium:** Fired clay.

**Dimensions: original, H** 22 cm (8.7 in).

**Weight: original, unknown.**

**Condition: Resin replica of original.**

**Provenance:** Czech Republic, Moravia,Střelice Museum.

**Discussion:** Střelice Moravian ceramic figurines, such as this one, were located in the context of habitations (notably near hearths, see Sázelová 2008) in settled areas in large reoccupied sites near agricultural resources (Čižmář et alii 2008), which near this site is still being farmed today. A very conservative figural grammar (Humpolová and Podborský 2013) was evidently sustained for many generations based on C14 data (Kuča 2012, 2011). Since this figurine is not broken it may have been placed outside a habitation in a ritual area when the houses were ritually burned and the household was moved and figurines inside were ritually broken.

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